

**WATERMELON MAN**

HERBIE HANCOCK

Medium, Rock

The first system consists of four staves of music in 4/4 time. The first staff begins with a repeat sign and a key signature change to B-flat major (indicated by a flat sign on the B line). The first measure of the first staff is marked with the chord  $F 7 \sharp 9$ . The second staff continues the melody with a  $B \flat 9$  chord above the first measure and an  $F 7 \sharp 9$  chord above the fifth measure. The third staff features a rhythmic accompaniment with chords  $C 9$ ,  $B \flat 9$ ,  $C 9$ , and  $B \flat 9$  above the measures. The fourth staff continues the accompaniment with chords  $C 9$ ,  $B \flat 9$ , a whole rest symbol ( $\oplus$ ), and  $F 7 \sharp 9$  above the measures.

**ALTERNATE CHANGES**

The alternate changes section consists of a single staff of music. It begins with a whole rest symbol ( $\oplus$ ) above the first measure, followed by a key signature change to A-flat major (indicated by a flat sign on the A line). The chord  $A \flat 13$  is written above the first measure. The staff contains four measures, each with a whole note.